the Link

Concordia's Independant Newspaper
Tuesday September 14, 1993 Volume 17, Number 1
Concordia University Montreal, Quebec

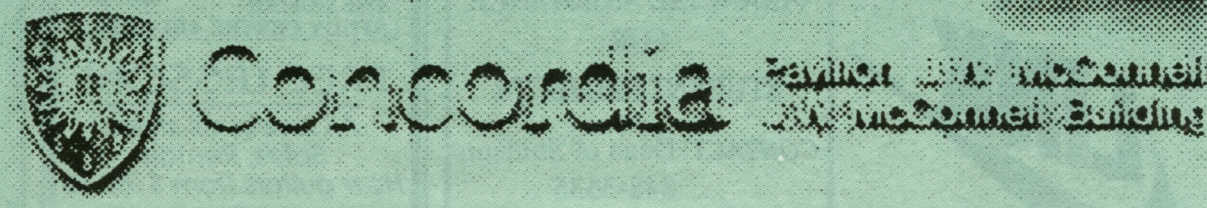

photo by Wynne Keing/cover by Cyril Meusy

ORIENTATION ISSUE

AGENDA

The Agenda is a free service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office, room H-649 in the Hall building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5pm, Friday for Tuesday issues, and 5pm Wednesday for Friday issues.

Tuesday, September 14

Amnesty International Tea Party/Open House. Info on the organization and activities this year. All welcome. P-204, 2020 Mackay, 11am-5pm. Info: 848-7410.

Thursday, September 16

Q-PIRG general interest meeting: the Québec Public Interest Research Group is dedicated to research and action on social justice and environmental issues. find out more at 4pm, 2130 Mackay. Info: 848-7585.

Exhibit opening: at the Leonard & Bina Ellen Art Gallery, Temporal Borders: image and site. To run until October 30, in the Library building, LB 165.

Concordia Womyn's Centre Open House: Get to know the one womyn-only space on campus, at 5-8pm, 2020 Mackay (P-Annex) downstairs. Info: 848-7431.

Monday, September 20

Lecture: Mr. El Fadil Ahmed, chargé d'affaires, Embassy of the Sudan, to speak on "Famine in the Sudan." DL 200, 11:30am. Sponsored by the Political Science Students Association as part of their World Issues Lecture Series.

Tuesday, September 21

Concordia Womyn's Centre information sessions: find out how to get involved today at 7pm, or tomorrow at 3pm, at 2020 Mackay, downstairs. All womyn welcome. Info: 848-7431.

GENERAL

Pick up your free copy of the 1993-94 CUSA student handbook at either CUSA office, H-637 (SGW) or at the Campus Centre basement (LOY).

Concordia's Jewish Student Union has moved to P-205. The phone number has remained 848-7492.

Counselling & Development are offering all kinds of free workshops beginning this Sept. Sign up now at H-440 or WC-101, 848-3545/3555.

Are you an egomaniac?! Or maybe you enjoy doing countless hours of grunt work for the benefit of the community... CRSG, Concordia's alternative radio station needs djs, as well as personnel to help with various departments such as music, arts & entertainment, and programming. So come and fill out an application at H-647. Oh, and there are perks, too...

Learning Assistants: a free service offered by Counselling and Development. Programs remembering what you read? Taking notes? Studying for exams? Call 848-3545/3555, or drop by H-440 or WC-101.

Dracæna deadline: Montréal's poetry houseplant will start its 4th season with quality poetry, images, and review. Copy-ready art and screenable b/w photos would be welcome. Deadline: October 10. Send SASE to P.O. Box 496, Westmount, Québec, H3Z 2T6.

Gathering of Men: a group of men who are interested in the need to evaluate male identity by reflecting on the various images of maleness in spirituality. The present group is closed but if enough people are interested, a new group may be considered. Sponsored by the Campus Ministry. Info: 848-3588, 848-3590.

Motivational Graphic Workshop: perspective and colour rendering (art pencils, dry pastels and markers), University of Montréal. To start in October. Info: Shirley Vanasse, 345-0946 or Sylvie Lagueux 341-8699.

Services for Disabled Students: Volunteers are needed to help us deliver many of the services our students use, such as readers, tutors, and assistants. Info: H-580, 848-3525, or AD 130, 848-3536.

Ham Radio meetings: personal two-way radio,television, computers, radio BBS, satellites, shortwave, electronic projects,emergency communications. Beginners class in October. Meetings every Tuesday, 7pm, in H-644-1. Info: 848-7474 and leave a message.

The Career and Placement Service has relocated to 2070 Mackay, EN-106.

Volunteers needed for Contactivity Centre for Seniors to visit isolated seniors, to talk, read to them, possibly go for walks and to accompany seniors to medical appointments. Info: 932-2326.

Audition notice: the Ensemble Vocal Musica Viva, invited choir at the 1993 World Symposium on Choral Music in Vancouver, is auditioning singers in all sections for the 1993-94 season. Sight-reading and choral experience required.The choir rehearses on Wednesday nights. Info: Geneviève Boulanger, 253-2337.

WOMEN

Résidence Project Chance. Residential program for single moms on loans and bursaries or welfare. Call Susan Cross 934-6199.

Volunteers needed at the Montreal Sexual Assault Centre to staff the telephone crisis line. Please call 934-4504 or 934-0354, extension 229.

The Image & Nation film and video festibal is organizing oncemore it's home video contest for lesbians. The funniest video ischosen by the public during a free projection.Maximum duration: 5min. Deadline: October 1st.Info: 285-4467 or Suzanne, 523-5831.

Transition to work: full-time 5-week career re-entry program for women who have not recently worked outside the home. Offered by the Protestant School Board of Greater Montréal. Program to begin September 20. Info: 342-6752.

CLASSIFIED ADS

Rates: 20¢ per word for Concordia students (CUSA), 25¢ per word for other students and business ads. Deadlines are 4pm Friday for Tuesday issues, 5pm Wednesday for Friday issues. Come to room H-649 in the Hall building and fill out one of our painless forms. Hours: Mon-Fri, 10am-5pm. Ads must be accompanied by payment, or they will not run. We do NOT take classified ads by phone, fax, or mail.

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APARTMENTS

Room to rent in condominium. Furnished, facing metro, 5 minutes to Concordia. $325/month, negotiable. 288-0016. After 6pm, 769-2858.

Roommate wanted for large, bright 41/2 in NDG. Heated, parking and laundry in building. Female non-smoker preferred. 486-5775.

To Sublet—Studio, 2 minutes to Concordia, pool, sauna, laundry, night security, $350. Call 934-0221.

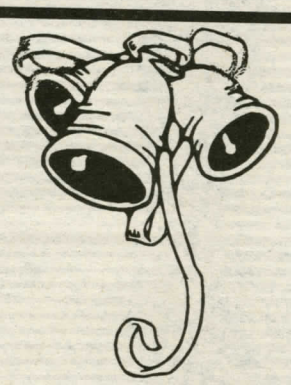
Residence, single room in Hingston Hall on the Loyola campus available now. $246/month, everything included. 286-8075.

Roommate needed. Fully furnished 51/2 upper duplex, close to metro. Female preferred. Non-smoker. $250/mth plus utilities. Please call Anne, 342-4599.

FOR SALE

Grow tomatos in your bedroom closet. Full details and instructions, $2. Total information, 6068A Sherbrooke W, H4A 1Y1.

Futon, extra thick, double, 2 months old, very clean, $65. 933-9846.



FREE BEER

just drop by the Link offices this friday around 4 pm, Sept., 17 for our annual recruitment party featuring hot wax and sharp conversation.

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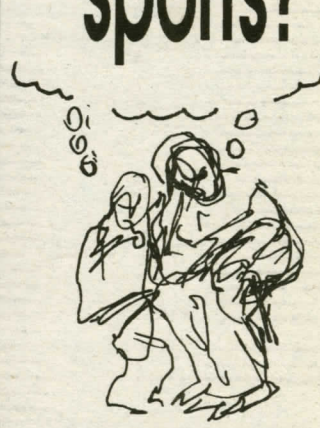

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photo by Wynne Keing

Women march for misogyny free zone

by CAROL McQUEEN

"We won't be silenced by your violence," chanted the women who attended Saturday's Take Back the Night march. About 400 women, of all ages and various ethnic backgrounds, gathered at Devonshire Park in the McGill ghetto, and gradually wound their way through city streets to the park on the corner of Laurier and St-Laurent. With shouts, whistles and drums, they sent their message echoing through the night that women are fighting violence.

Mehelia Verna, a Concordia history student, thought the noise level was appropriate.

"It's unfair that men can commute late at night without fear for their safety while women have to worry constantly. I want everyone to be aware of what women go through on a daily basis," she said.

The noise level reached a crescendo as the march stopped on Mont Royal street in front a video arcade promoting pornographic movies.

"It's a wonderful release to be able to scream in such a supportive environment," said Christine Dwane, a CEGEP student.

Stephanie Saunders, a Fine Arts student at Concordia, added, "It's empowering to be out like this, especially for myself, having lived in the ghetto and encountered harassment directly."

Although most women carried placards expressing positive attitudes for change such as "Real men don't abuse women" or "No more patriarchy", another element among the female crowd broadcast a more violent message. One sign read "Dead men don't rape."

Dwane expressed concern at this: "Such slogans only breed an atmosphere of aggression, anger and hatred. Fighting violence with violence is not the solution."

Take Back the Night ended with a spontaneous burst of jubilation, the women linking hands and running through the park in snake-formation. They were revelling in what one placard called a "Misogynist Free Zone."

NUMBERS FOR WOMEN:
The Montreal Sexual Assault Centre
24 hour crisis line)
934-4504

Discrimination at Con U

by DEBBIE HUM

Concordia is an affirmative action employer and the university's student services are gay positive but too often discrimination against "marginalized" groups and individuals on campus still goes unchallenged.

The most obvious forms of discrimination can be the predominance of male professors in our classrooms and men in executive positions in student associations and clubs.

In most courses, professors and students use exclusively male gender terms and attempts to bring feminist perspectives to disciplines are disparagingly dismissed as "women's issues."

Many classroom discussions are dominated by white middle class men, and women, lesbians, gays, bisexuals, people with disabilities and people of colour are left on the fringes.

Concordia's Office of the Status of Women released a video last spring which shows that education experiences differ for men and women, whites and minorities.

The video, titled "Inequity in the classroom" shows simulated classroom scenes where men are more assertive and attention grabbing while women and minorities are marginalized and often interrupted when they do participate.

Sometimes discrimination is so subtle and perhaps unintentional that you wonder whether it was imagined or if you are overreacting. But it's not overreacting when someone or something makes makes you feel uncomfortable or offended specifically because of your gender, colour, disability or sexual orientation.

It's time for women and other marginalized groups and individuals to stop second-guessing themselves when they are subject to sexism, racism or homophobia on campus.

Only by confronting such incidents and attitudes can we work toward an inclusive university.

This can be done by demanding that the experiences, contributions and writings of women, people of colour, lesbians, gays and bisexuals and people with disabilities be recognized in the courses.

Students graduating from Concordia can also demand they receive a baccalaureate degree instead of a bachelor and a magistrate degree instead of a master's. (These terms were adopted by the university last year.)

For support, women can contact the Concordia Women's Centre (848-7431), Concordia's Office of the Status of Women (848-4841) and the Sexual Harassment Office (848-4857).

People at Concordia who feel they have been discriminated against can also contact the university's Ombuds Office (848-4964), the Code Administrator (848-4961), CUSA's Advocacy Services (848-7474) and the Employment Equity Office (848-8749).

Abortion procedures in Quebec

by LIZ UNNA

(CUP)—Concordia Health Services gives free pregnancy tests. If you miss a period, don't lie awake at night wondering. Have a test. If it's positive and you wish to have an abortion, the sooner you get one the better— it's healthier and less expensive.

Know your options

Abortions are generally performed in Quebec between the sixth and sixteenth weeks of pregnancy. The Maisonneuve-Rosemont hospital will perform abortions up to 20 weeks. Some clinics in the States will perform abortions up to 24 weeks. The number of weeks is calculated from the date of the first day of your last period.

The standard procedure for pregnancies of up to nine and sometimes 12 weeks (depending on the place), is vacuum aspiration. Either general or local anesthetic is used, although local is preferred for safety reasons.

A local anesthetic is injected into the cervix, which is then dilated to between 6 and 9 mm in order to accomodate the vacuum tube. The tube is attached to a suction machine which empties the contents of the uterus.

The whole procedure takes about 15 minutes, with mild discomfort (depending on the woman, of course). Afterwards some women feel strong cramping sensations. Pain killers are sometimes prescribed.

Recovery normally takes one to two hours, or longer if general anesthetic was used. It's a good idea to have a friend take you home.

For pregnancies longer than 12 weeks, dilation and evacuation is the method usually used. This is similar to vacuum aspiration, but the procedure is a bit more complicated and takes longer because of the greater amount of fetal tissue.

General anesthetic is usually required and the cervix dilated to 12 mm. A curette removes any tissue that remains after the vacuum aspiration. Recovery takes longer. Again, have a friend take you home.

The induction of artificial labour fro pregnancies of 16 to 20 weeks is a procedure only some hospitals, including the Royal Victoria, will use. The method is traumatic for the body so other methods are usually preferred. Saline solutions and hormones are injected, causing false labour to occur within 12 hours. Sedatives and painkillers are administered to reduce the pain.

Douches, tampons, baths swimming and sex are prohibited for two weeks after the abortion to prevent infection. Your next period should return with six weeks and you can get pregnant again right after an abortion, so don't stop using contraceptives.

Where to go

Montreal has four free-standing abortion clinics and several hospitals which perform abortions. All costs are covered at hospitals for women who hold Quebec health cards and for most women from Ontario. Other card holders will probably have to pay up front and then apply to their province or to Blue Cross for reimbursement. Most will be reimbursed with varying degrees of difficulty. P.E.I., for example, will not pay for an out-of-province abortion unless a panel of five doctors approves the woman's reason for having one.

If performed in a clinic, the cost of an abortion for Ontario and Quebec residents would be $135—$500, depending on the place and the number of weeks. At the Morgentaler clinic for example, abortions at up to 13 weeks cost $200 for these cardholders. All other cardholders must pay $350 and then apply for partial reimbursement.

The cost rises in proportion to the number of weeks a pregnancy has advanced. An abortion for a pregnancy of 17 to 18 weeks will put Ontario and Quebec cardholders $500 in the hole — more for other residents. The Morgentaler clinic is, however, considerably more expensive than the others. Centre de Santé des Femmes charges $135 for between six and 15 weeks.

Despite their higher fees, clinics are widely recognized as offering a number of benefits over hospital services. As clinics specialize in abortion services, they tend to use the most advanced medical techniques. A clinic may also provide a more supportive atmosphere than the 'factory' mentality found in many hospitals.

To make appointments, contact:
Concordia Health Services: Loyola (L-CH 101) 848-3573
SGW (S-ER 407) 848-3565
Maisonneuve-Rosemont: 5415 L'Assomption, 252-3400
Clinique Morgentaler: 2990 Honoré-Beaugrand, 351-2522
Centre Betty Farhood: 7100 St Hubert, 274-6545
Jewish General: 3755 Cote St Catherine, 340-8271
Femina: 843-6006
Centre de Santé des Femmes: 16 St Joseph E., 842-8096

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Centre Hillel	Hillel House
5325 Gatineau	3460 Stanley St.
(Francais)	(English)

For more information Hillel at 845-9171

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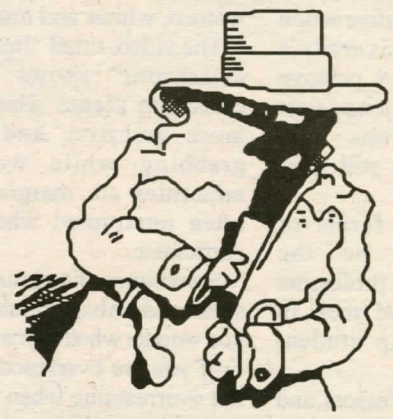

FOR 1994 CONCORDIA YEARBOOK

PHOTOGRAPHERS, GRAPHIC ARTISTS
LAYOUT DESIGNERS & GENERAL STAFF

CONTACT:
DEAN OF STUDENTS OFFICE 848-3535

Studying with an AK on their desks

photo by Michel Lambert

Cops on campus at Wits University last month

by DENISE BABIN

JOHANNESBURG-Army dogs on the Wits University campus don't do algebra. They are trained to bite.

Trained to bite students who dare to challenge the racist administration.

Campus life in South Africa is nothing like at Concordia. Of course, there are lectures and labs, beer-drinking contests and a chess club.

But tear gas and army tanks are as much part of student life as exams. Even the canine soldiers have marched many times over the football field, marking their territory.

Attending a Wits student council meeting is a challenge in itself. On Aug. 19, 116 students were arrested after the police and trained dogs surrounded their outdoor gathering and shoved as many as they could into a paddywagon (casper).

The students were released by three o'clock the next morning but more were arrested several days later and 130 students are in court today facing charges of public violence and contempt of court.

The students at the meeting were planning a series of actions, including a class boycott to force the university administration to listen to their demands.

The first demand was the lifting of a Supreme Court injunction against any meeting of the South African Students Congress (Sasco) on campus. The second called for the disbanding of the undemocratic university council. None of the demands have been met.

Sasco is the principal student union in South Africa. Its goal is a non-racial, non-sexist and democratic South Africa.

Students under the Sasco banner say the administration is a dinosaur from the Apartheid education system and they want to change it. Apartheid education created seperate schools and funding schemes for "Blacks only" and "Whites only" schools.

Only about 30 per cent of Wits students are black. Most are in the arts faculties. Only nine per cent of engineering and science students are black.

Student activists at Wits think of their university council as white guys with ties protecting their assets. (The university council is equivalent to Concordia's Senate.)

"The council met and believes it is, and will continue to be, a legitimate structure," said June Sinclair, the only woman on council. "We are representative of students' interests."

And Wits is considerd to be a liberal, open university in the South African context.

The University of Pretoria, in the capital, is a breeding ground for young racist minds. Despite the scrapping of Apartheid laws that restricted access to the school to white people only, Apartheid is still the way of life. More than 10,000 students live on campus yet only one residence houses black students.

"There's no rule telling us where we are supposed to stay," said one black student. "It's just a question of survival tactics."

Black students have been threatened with violence and chased out of "Whites only" residences.

The University of the North, or "Turfloop" as it is called by the students, is built like a fort. Most buildings on the black campus have an outer wall with holes just the right size for the tip of an AK47.

The hill on the northern side serves as a watch tower. Barbed wire and high fences are everywhere.

When things get bad, there's even tripwire.

"It has to be built like a fort," said Oscar, a student activist at Turfloop and member of the South Africa Students Congress. "Our administration and our SRC (student representative council) are democratic, and that scares the shit out of the government."

The South African Defence Force has an army base less than a kilometre away, just North of the main gates.

"When they come in looking for student activists, sometimes we run like hell. Other times, we shoot back," Oscar said.

South Africa is transforming itself, slowly but surely. Apartheid laws were scrapped in Feb. 1990 after intense pressure from liberation groups like the African National Congress (ANC) and an international business and culture boycott. But laws are only one part of the racist regime.

The black majority in the country will vote for the first time in April's national elections. They will vote to change the government.

Maybe the education system will follow. People's minds will be the hardest to change.

Racism thriving in Montreal

by MICHELLE TRACY

On Aug. 14, the Heritage Front set up its Montreal chapter, making it the most pan-Canadian of far-right extremist organizations. On Sept. 21st and 22nd, delegates of France's Front National will be attending an International Mayors' Congress and holding a public meeting for groups on the far-right. To protest these events, a city-wide coalition has formed. The Coalition Against the Presence of the Front National and the Rise of the Far Right (phew! they could have picked a more user-friendly name) has members of cultural community organizations, anti-racism and anti-fascism groups and left groups. It is the largest and most sustained of its kind to be seen in Montreal in at least four years.

What follows are two lists. First a list of the most prominent far-right groups in Montreal. Get to know the enemy first and then check out the list of growing, budding and glowing anti-racist groups of all leanings.

RACIST AND NEO-NAZI GROUPS

Cercle jeune nation

This small group, led by Rock Toussignant and based at Université de Montréal is responsible for publishing such things as: "(Quebec has come) under assault (from the) ravages of radical feminism and immigration that is more and more undersirable because it is more and more foreign to Western civilization.", and "The National Front of Jean-Marie Le Pen offers a model to imitate".

Front National

This France-based, openly-fascist organization has its Quebec headquarters in North Hatley. Roger Alacoque, local leader, campaigned actively to get French nationals living here to vote for Jean-Marie Le Pen, leader of the FN in France.

The Heritage Front

The Montreal/provincial organizer is Brent Knox. The Heritage Front is a pan-Canadian neo-Nazi organization which hopes to provide grounds to unite numerous KKK factions, racist skinhead gangs and extreme right-wing elements of the provinces nationalist movement.

KKK Laval

The Ku Klux Klan has been around in the province since the 20's. Last summer (1992) they were central in organizing an Aryan Festival in the northern burbs. Jean-Sebastien Lapierre runs the Laval chapter.

KKK Montreal

This chapter is led by Michel Larocque. They have been leafleting in Verdun and other Montreal communities. *The Klansman* is the official newspaper of the KKK.

Lyndon Larouche Society (Also know as The Schiller Institute)

You'll see their book tables outside of the Guy Metro and around campus. They have a long history of international links with fascist organizations and have a history of disrupting and spying on anti-apartheid and anti-nuclear groups in the US. They also keep files on people, so don't give them your name and phone number. They're tricky because they operate using left-wing propaganda.

Mouvement pour une immigration restreinte et francophone(MIREF)

Led by Yves Menard, this Montreal-based group is especially known for its anti-immigration stand.The group was formerly known as the **Mouvement pour la survie de la nation (MSN)**, and now also goes by the name of **Rassemblement pour un pays canadien-français.**

Northern Hammer Skins (NHS)

These guys and gals are based on the West Island and have about 40-50 members.

S.O.S. génocide

This group is a member of umbrella organization **Carrefour de la résistance indépendantiste (CRI)** and has links with many anti-immigration groups. Led by Raoul Roy.

White Power Canada (WPC)

Although it fell apart last year, some of its members have recently regrouped around a racist rock band called the Involved Patriots. Members of WPC were responsible for the gay-bashing murder of Yves Lalonde last Christmas. Incidentally, there are tons of little skinhead gangs that aren't grouped under some official name.

Black House

Anti-semitic and generally racist, this fringe group has gotten a lot of press lately. Led by Shola Islam.

ANTI-RACIST, ANTI-FASCIST GROUPS

B'nai Brith Canada

Works in association with the Anti-Defamation League of B'nai Brith in New York. Quebec Region: 6333 Décarie, suite 202, Montréal, H3W 3E2.

Les Brigades Noirs

This is a grouping of francophone CEGEP students with primarily anarchist politics. They aim to be more analytical than SHARP, although they also believe in direct confrontation with racist skinheads. To contact them call 727-2936, as they are active in the Coalition mentioned above.

Canadian Centre on Racism and Prejudice (le Centre canadien sur le racisme and les préjugés) (CCRP).

This is basically a resource and research bank for information on far-right groups in Canada and Quebec. For more information on the Coalition, contact them. PO Box 505, Succursale "Desjardins", Montreal. Tel: 727-2936.

Centre for Research Action on Race Relations(CRARR)

3465 Côte-des-Neiges, #801, Montreal, Tel: 939-3342

Comité Hochelaga-Maisonneuve contre le racisme

A grassroots, community-based organization, active since a large public meeting in the area drew attention to anti-racism and anti-fascism issues for the people living there. Member of the Coalition. Tel: 527-1902.

Ligue anti-fasciste mondiale(LAM)

This non-profit organization, founded in 1989, has been an information and education centre as well as a group that helped to mobilize actions and demonstrations against racism and fascism. I'm not sure how together they are at this point in history, but give them a try if they sound interesting to you: PO Box 583, Succursale "H", Montreal, Tel: 528-6451.

Dawson Anti-Racism Committee

A Cegep-based committee with strong links to the CCRP. Member of the Coalition.

Un Québec pour tout le monde

Formed last summer in response to an Aryan Festival in Sorel/La Plaine. It is a group of individuals with links to cultural community organizations, popular groups, student associations, or just indiviuals interested in fighting racism and the far-right. They are active in the present Coalition to stop the Front National meeting. To Contact them, call 272- and ask about getting in touch with one of their organizers (André or Nathalie).

SHARP (Skinheads Against Racist Prejudice).

"Sharp wants people to know that skinhead means you fight racism. It's about being working-class and fighting for the working class, and their values, and that's not racism" says David, member of SHARP. This group is not homogeneous politically, however. They confront fascists openly in fights (kick their heads in strategy). SHARP a/s Martin, CP 902 succ C, Montréal H2L 4V2. They're also members of the Coalition.

The demonstrations to protest the Front National meetings are next week: **Tuesday, September 21st at 5pm at the Place des Arts** and **Wednesday, September 22nd at 6pm at Berri Park (Berri metro, Ste-Catherine exit)**

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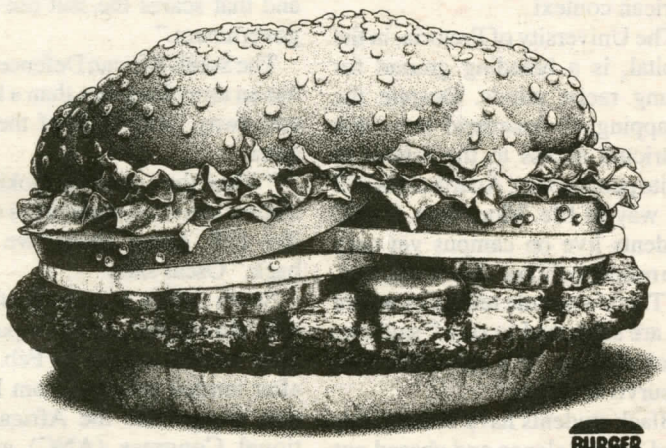

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Sometimes strawberries, sometimes toast, but always Fugazi

by JON RICHLER

Sunday night was a highly anticipated evening for a couple of thousand die hard "core" fans. **Fugazi** was jamming the Metropolis.

Fugazi's singer Ian MacKaye, has been driving out his agressive music for over ten years. First it was with **Minor Threat**, and **Fugazi** has been "phase two" since 1988. The band is famous for its shows for two reasons: they never charge more than $6, and play only all ages shows -or not at all. We had our interview with two other student journalists on the pavement behind Metropolis.

When asked about music journalism, MacKaye said, "Thoughtfulness is on the wane. Most write-ups focus on our fee, or our all ages bill, and not on our music...That's lazy journalism."

The statements Mackaye delivered were not factory produced. MacKaye was on the ball during the interview, shooting questions back at us, excercising our minds: making us feel young, but not scaring us away with condecension. **Fugazi**'s rep of not playing shows if their policies aren't met preceeds them. "(We are) high on principles. It's our *one* trump card - the shows that we *don't* do...It's hypocritical (to do shows that don't abide by our principles)."

Someone asked: If **Fugazi** is a non - commercial band, doesn't that make them non - accessible? "Why are you sitting here?" was Mackaye's reply. More than once it seemed as if MacKaye was conducting the interview.

•••

Opening the show was a new local band, **Goldfish**. They were well received by the crowd, who were more than willing to jump up and down on cue. The half-hour set showed **Goldfish** is able to carry a deep groove, and have potential to evolve into a smoothly rocking band.

Next up was **Shudder to Think**. These D.C. rockers raised many an eyebrow in their hour set they played like a four piece jigsaw puzzle, whose pieces had been forced together.

Shudders music was a well orchestrated, tight punk jam, with intermediate struggles by the lead guitarist to find a solo that fit four seperate moods. On top of the band's stuttering songs, the lyricist wailed in a high pitch, or stammered in incomplete sentences, conjuring an image in my mind of a young boy calling for his lost cat in an operatic scream. This bands' novelty soon evolved into annoyance, which could be tolerated periodically when **Shudder** found their musical niche for a few minutes at a time. My reaction was shared by most of the crowd, who shouted rude comments at them during their set. We were reminded by the singer at one point, that he was the one with the mike.

After **Shudder** was cheered off the stage, the crowd was subdued with twenty minutes of Bob Marley, which set a "calm before the storm" atmosphere.

Greeted with thunderous applause, **Fugazi** entered, and asked the crowd politely to let "everyone enjoy the show, so please no jumping on top of other peoples' heads. Please." In the following hour and a half assault, **Fugazi** rammed their new album, *In On The Kill Taker,* down our throats, as well as some of their classics, such as "Waiting Room". Ian laid good to his claim that he was still a "punk rocker". He and co - writer Guy Picciotto thrashed about in heavy chorded syncronicity, their guitars becoming extensions of their angst.

The sets were fiercely raging songs bleeding into one other, and then the aerobically thrashing crowd was allowed to catch their breath (and their overhead pals), as Ian and Guy explored the ambient electric sounds their guitars could create, accompanied by Brendan Canty's sporadic drumming. It was during these moments that I was wanting gum to chew on, in order to loosen my fiercely clenched jaws.

•••

"Sometimes I feel like Strawberries. Sometimes toast. Other times it's cereal. (Playing) live is always different," reflected MacKaye in the lot. Last night he must have felt like double espresso, for the energy was unending. Their performance left me full, and my only complaint was about the sound: the highs were out of control. To finish off their encore, **Fugazi** played Sweet and Low, an unusual slow paced instrumental, which allowed the crowd to relax and absorb what they had just experienced. A well-structured display of an ageless sound. I left Metropolis partially deaf, but happy knowing that punk's not dead, just older.

Reeling in repertoire cinemas

by BRAHM ROSENSWEIG

We are lucky enough to live in a city with a sizeable cheap alternative to the mainstream cinema. While it's not Paris or New York, Montreal offers quite a few choices if you feel like seeing something besides the standard Famous Players or Odeon fare, or if you're not in the mood to shell out $8 to see a first run film.

The **Paris Cinema** (896 Ste Catharine W) shows favorite feature films from diverse backgrounds every night, and usually has an interesting feature that premieres there for a week or so. Admission is $5, $4 for students. (875 7284)

The **Conservatoire d'Art Cinématographique** (1400 deMaisonneuve W.) is run by the people who organize the World Film Festival and is loosely affiliated with Concordia University (as well as being situated on their premises). It is one of the two cinematheques in Montreal. They have a tendency to run some pretty tattered prints, but they show a continuous selection of interesting and difficult to find films. Priced at a cheap $3, it's a great cinema resource. (848-3878)

The **Cinémathèque Quebecoise** (335 deMaisonneuve E.) is the other cinematheque,and also houses a large library of publications on cinema. Their seats are sumptuous and the cinema has a reputation for showing prints of good quality. They show a steady stream of quality cinema from all eras and countries, as well as participating in a lot of local film festivals. A great deal of fine movie viewing priced at $4 is available here. (842-9763)

The **McGill Film Society** (4450 Sherbrooke W. 2nd floor) also shows feature films ranging from classics to recent hits, but on a more sporadic basis. (938-5353)

The **Goethe Institute** (418 Sherbrooke E.), which is the official German cultural institute, presents German films in a small, rather uncomfortable room. They often lend their premises to local film festivals. (499-0159)

The **National Film Board** (1564 St Denis) shows their own often underviewed productions, both shorts and feature length. Admission is $4, $3 for students. (496-6895)

The **Cinéma Parallèle,** (3682 St. Laurent) located behind the adjoining Café Méliès, is run by the organisers of the Festival Du Nouveau Cinéma et Video. It shows a wide variety of films ranging from recent features to experimental video shorts. It also participates on a regular basis in the many smaller film festivals that abound in Montreal. A small but comfortable cinema with an admission price of $5.

The **Nouvel Elysée** (35 Milton) shows French language features for the most part, but will occasionally present films in original version English with French subtitles. Their pricing system is $4 for Tuesdays, $5 Monday to Thursday, and $8 Friday to Sunday. (288-1857)

These days the **Palace** (698 Ste Catherine W) is showing films every day of the week, day and night, for $4. They have several films going and change them on a regular basis. (866-6991)

Bon cinéma!

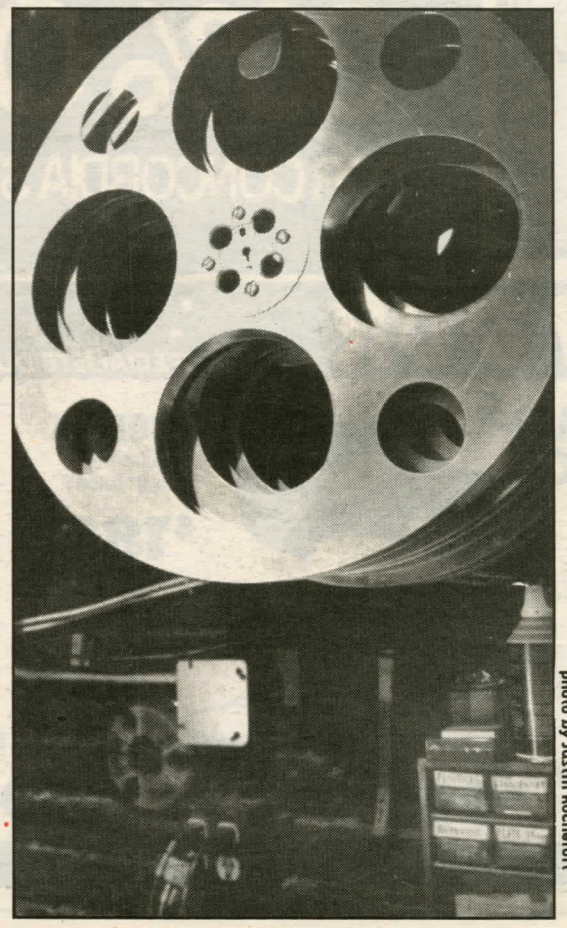

photo by Justin Rochefort

Infinity YARN

by ALLISON TURNER

If it was nothing more than a giant scarf, **Germaine Koh**'s exhibition, *Knitwork*, would be impressive. It is a single piece of knitting, in multi-coloured stripes, about 1.5 metres wide and, at the moment, about 25 metres long.

It is not meant, however, to be considered as merely a physical object. It is not finished, as the two huge wooden knitting needles attached to it testify. Nor, Koh says, will it ever be completed.

Koh intends *Knitwork* to be her life's work; she considers the process more important than the product.

Koh has been working on *Knitwork* for a year and a half. She uses yarn unravelled from sweaters and scarves other people have discarded.

The knitting thus chronicles her own and others' histories. She changed knitting patterns at one point and thinks she may do so again; different colour schemes emerge as the work goes on.

Koh keeps a photographic and written record of the garments she has used. Two photographs of recently-used sweaters are part of the exhibit.

On Sept. 25, at 1 p.m., **Germaine Koh** will give a conference at Galerie B-312. called *The Work of Resistance*. Koh will explain how—in her view—creating objects without any definite purpose can be a way of resisting the status quo.

Knitwork continues at Galerie B-312 Emergence, 372 Ste- Catherine St. W., suite 312 (874-9423) Tues-Sat 12-5 p.m., until Oct. 9. Admission is free.

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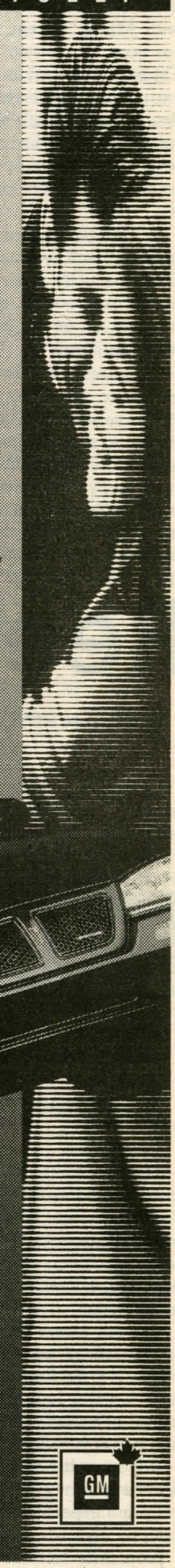

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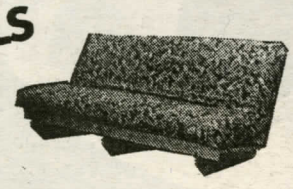

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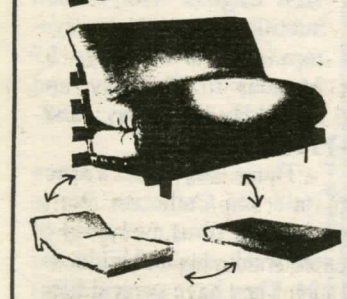

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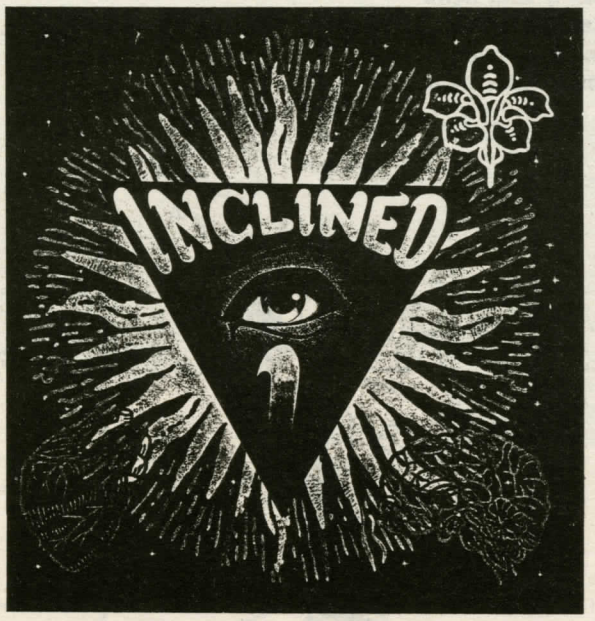
For those inclined to listen
to legalising hemp

by SOPHIA KHWAJA

Man, the L.A. based band **Inclined,** has just got to be the ultimate example of taking a firm grasp of life and milking it for all it's worth. Frontman Miles Om Tackett is enough to leave your head spinning let alone attempting to sample their debut ***Bright New Day*** without being absoluetly blown away.

Their recent bout with Montreal at the "Electric Ass" (as Tackett put it playfully in reference to Foufounes Electriques) had these boys billed as the answer to the **Chilli Peppers**.

"We're less of a rap, rock, funk thing," explains Tackett from some convention in Albany,New York, "That's their angle; we're more into the soulful 60's stuff and the 70's rare groove: jazz, soul, funk shit, also psychedelic Beatlesque pop and even stuff like **XTC** and the **Police.**" Tackett, who's own vocal inspirations vary from the likes of **Stevie Wonder** to **Bono**, feels that **Inclined** relies on a multi-genre saturation which includes a great appreciation for Hip-Hop.



"I was just trippin' the other day," recalles Tackett "A couple of songs I've written are kind of formatted and influenced by Hip Hop." The track *Two Minds* is clear evidence. "It's a good amalgamation of all those things. Jazz, groove, funk, pop, psychedelic and kind of alternative but the basic format and structure has a theme, chorus and verses that are free style. I had to set it up like a sample. It repeats coming in, builds up to the next groove, and then it changes over."

Childhood background in basic piano and cello also find an outlet on their current CD.

By the tender age of twelve, Tackett had swapped his baseball bat for his guitar to pursue a musical career full time .He cut a demo in grade nine with his first band, **You Know**, courtesy of his guitarist father, of **Little Feet.**

A brief stint with Chrysalis music in the early 90's was **Inclined**'s ticket to stardom. Exposure led to a deal with Columbia, a slot with **Blind Melon** and eventually, their solo tour featuring four additional tracks.

Tackett's inspirational moments also extend to producing for **Urban Prop**, a single for the **Poetess,** and a commercial for **Shaquille O'Neal.** He also lugs around production equipment. "I've got this cycle of staying up until five in the morning every night, writing, jamming on acoustic, working on some melodies."

Basically a bunch of mellow guys, they talk about evil politicos and unneccessary control in private life.

"We definetely support the legalization of hemp for sure, there's no question about that. Nobody ever dies from a marijuana overdose," Tackett rationalizes, "it could be our number one resource. The hypocrisy is that we have alcohol and tobacco that's legal and it's readily available for people to kill themselves with, and they clearly do. Marijuana is actually helpful. It opens your mind to everything."

In reference to their logo, they see it as the opposite of the alliterati(the triangle with the eye). With symbols Tackett interprets as the mind, the heart, love, nature and a beatle representing the symbol of life. A reaction to the institutionalized power symbol, they think it's great to make a contrasting statement.

"All the presidents of America are part of these secret organizations that are basically out to fuck up everybody else in the world, so it's kind of nice to know that ours is the reverse of that," said drummer Steve Smart.

Although generally pleased, the band sometimes finds the designs to be a bit misleading. Tackett said, "I feel that some people may look at it and say 'oh, this is a retro band."

The band will be groovin' at Club Soda this Saturday18th for a measly seven loonies.

New age sex music

by SARAH BOWLES

Here's the Spectrum: this great cavern, the scuffed pit an open black void with scattered white lights gesticulating from the walls.

A Morrocan/Quebecois fusion band called Jil El Ghiwane, antsy, you watch the nicotine fill the air like silt and settle into your pores.

The band bursts onto stage, clad in traditional costume and a perverse combination of a Vulcan highpriest and a morbid Druid.

...the band begins to play new age music.,and they're all smiling profusely...

A huge musical fairy tale begins, complete with flute, traditional skin drums, percussion, a kind of electric mandolin guitar combination, a synthesizer, a full drum kit, and lots of vocal work going "uh-oh-oh" in an outpouring of sentiment.

The second song progresses from the airy undulating rhythms of the opener to a kind of hard rock folk/ Morrocan New Age. The musicians play independently of each of other, at least stylistically. I become irritated by the very loud drums, played by a bespectacled hair-flipping hippy man whose enthusiasm and propensity for loud cymbals does not mesh with the rhythm of the music.

The vocals at this point are overpowering. The traditional chanting has a certain draw but when perverted by a full volume sound system it seems really obnoxious.

Each piece is really long—about 10 minutes—interspersed with catcalls. The woman behind me is having an orgasm every time someone emits a primal groan on stage. I hear the elegant click of hundreds of cigarette lighters.

The band's Vulcan costume exerts its influence in a Quebecois composition that reminds me of theme music from Space Odyssey. More positively, it is like Peter Gabriel's work for The Last Temptation of Christ. The music is very cold and desperate-sounding, like a man yelling into open space on an elevated plateau.

Vocal ability is apparent here, with inspiring stretches of sustained, plaintive cries. The lighting also shifts according to the general mood of each piece—a laidback approach that gently washes the stage in shades of blue, red and purple.

Despite the crowd's obvious appreciation for the music, it makes for a disappointing atmosphere when such joyous music is confined to the barriers of stage performance. Jil El Ghiwane attempt an inclusive celebration. Scaled back to a trio of traditional instruments, they invite audience participation.

photo by Geneviève Naylor

But it wasn't until after the intermission and after a band request to dance, that the crowd flung back their cloak of physical paralysis. Instantly the show became more vibrant.

The void of space in front of the stage became filled with people, an array of arms and legs and pelvises, all gently swaying or engaged in a frenzied explosion of communal sexual energy.

A local group of some promise , Jil El Ghiwane works best without the complex layering and intrusiveness that modern instruments can offer

It is also the sort of music that would probably be best received at an outdoor festival. A group that exudes such warmth is estranged when removed from the crowd and put onstage.

Exceptional vocal ability and remarkable flexibility with traditional instruments communicate feelings of happiness but lose focus when forced to assimilate high-tech sounds.

BARS

by ALEXANDER MELIKIAN

Montreal being a cosmopolitan city, there are more bars per capita than any other city in Canada. Montreal has something for everyone; depending on the musical style, age, clothing and of course, culture of a person. From the elite disco crowd to the "grungy" rave stompers and the "tacky" suburbian venues, there are a lot of places to go.

In this story, I will take you on a tour of the main places in the western downtown area, close to the university. You will become familiar with the type of people that frequent the "Crescent" district, spread out onto four streets (Mackay, Bishop, Crescent and De la Montagne). This is the "see and be seen" area.

The famous **CRESCENT STREET** is a show on its own. Thousands of people walking up and down the street and the numerous establishments mainly cater to an anglophone crowd - the musical trend is usually commercial and highly energetic dance music.

Since the discos are packed around midnight (or sometimes later!) My first stop was **CHEERS** (on Mackay, no cover). A "hot spot" before 11 P.M., it's a Rock bar with U.S. clients on weekends; it's nothing like the T.V. show. I then headed to Bishop street where an array of pubs and bars of all kinds are seconds apart from each other. I chose **COMEDY WORKS** ($5 cover) for some funny improv and **UPSTAIRS** (no cover) for a relaxed "jazzy start".

Club **EXTREME** and **ULTIMATE** ($3-$5 cover depending on night) vary in size but have the same type of clients: it's a pick-up joint. **SIR WINSTON'S PUB** (no cover) is a more laid back "casual" place where the music varies from rock to rap and the age range is 24-35. **THURSDAY'S** (no cover), is not a place to be seen in. This Montreal institution is known to be a pick up joint but plays good music.

Rounding off my tour of Crescent street was a visit to **D.J.'s** ($3 cover) where a friendly "jeansed up" college crowd greeted me. On De la Montagne street, Club **L'ESPRIT** ($6 cover) is **ULTIMATE** and **Extreme** revisited except it is larger and more expensive with snobbish high school kids.

For Funk and reggae music, **WORLD BEAT** (Crescent & Ste-Catherine) and **KLYMAXX** (Ste-Catherine & Drummond) are the places to meet rowdy hip hop kids ($3 to $6 depending on night/ event)...

In my next story I will take you to a completely different experience in clubbing; the unpretentious nightlife of Saint-Laurent and Saint-Denis streets where urban music styles and fashion collide.

Hiking

by REID COOPER

Welcome friends, to September, Month of the First Frost. A bite in the air and that smokey condensation which escapes our mouths foretells a transformation from the living green to the sleeping white.

Autumn is a time Montrealers should embrace Mother Nature, for amid the 40,000-kilometre circumference of the Earth, this is one of the few places where summer is followed by increasing beauty and the winter snow welcomed by a bed of freshly fallen leaves.

The splendor of the vivid reds, multi-coloured yellows and plush greens should not be missed by those who have not become animals of the city, and those who have, but wish they hadn't.

A hike or a walk through the woods is the best way to enjoy the show of colours, to contemplate the death of a season and to witness creatures of nature prepare for the hibernation of food, warmth and easy life of summer.

Truly the sight of a busy squirrel gathering food and building a nest puts us in tune with the world that most of us have forgotten about or don't understand. The world of animals from whence we came is a constant life and death battle against the forces of nature.

These days a mountain bike would seem appropriate as the proper vehicle for transportation over dusty, sometimes muddy terrain. But in this fast-paced world a mountain bike is an extension of the city, a device to cover more ground in a shorter space of time. Take your time. Enjoy the workings of nature, don't use it as a wooded fast lane.

Before setting out on your hike, gather a few essentials to ensure a safe and enjoyable trip. In the city, a fanny pack with an extra pair of wool socks and a little food should suffice. If you decide upon a day of hiking outside the city in true wilderness bring a knap sack.

Also, throw in a rain coat as protection against the elements and as a dry seat on moist ground. Bring matches, knife, map of the trails, and survival kit (bandana for twists and sprains, space blanket for shelter and warmth, Aspirin, band aids, flash light). Because you never know!

The city of Montreal offers a few areas of natural refuge; generally they are well-used, organized and easy to get to. They are: Mont Royal Park, Angrignon Park, Cap St. Jacques at the tip of the West Island and accessible by bus, and the Morgan Arboretum, also on the West Island. Farther away, and more interesting are Mont St. Bruno and Mont St. Hilaire on the South Shore.

To get the most out of your walking time try the villages of Mont. St. Saveur and Piedmont, both north on highway 15. Call the Hotel du Ville before leaving to get proper directions and to ensure the park is not closed.

Enjoy.

Getting ar

ound town

Cycling

by CAROL McQUEEN

The only way to truly experience the excitement and spontaneity of Montreal is to get on a bicycle and ride. Ride wherever the streets take you, into all kinds of neighborhoods, watching the people and sights as you go by.

There is nothing more invigorating or interesting than to take Sherbrooke from one end of the city to the other. Darting in and out of traffic and toying with speed so as not to miss any street lights only renders the excursion more adventurous. Starting in the West, it is relaxing to leisurely roll through residential N.D.G., admiring the majesty of the large trees reaching their branches over the street. Crossing the Decarie expressway may not be scenic, but it does deserve attention as one of the longest, deepest trenches ever constructed. Next comes Westmount with its vibrant shopping area, rich anglos and sidewalk cafes. The downtown strip is risky with its cars, pollution and pedestrians, but that's what a big city is all about. Although Lafontaine park welcomes riders into the eastern portion of the city with its green foliage, the Olympic Stadium and the Botanical Gardens steal the show.

A wide, conjested artery through the city is not everyone's cup of tea. So, an extended ride on small, residential streets is invaluable for learning about the cultural make-up of Montreal. The Plateau Mont Royal assembles people from all over the world, not to mention their fine cuisine. Westmount and Outremont shock with their huge mansions and monumental architecture. They also contain some of the quaintest, most elaborately landscaped parks Montreal has to offer. Point-Saint-Charles, straight down the hill from Westmount, brings to life Fennario's Balconville.

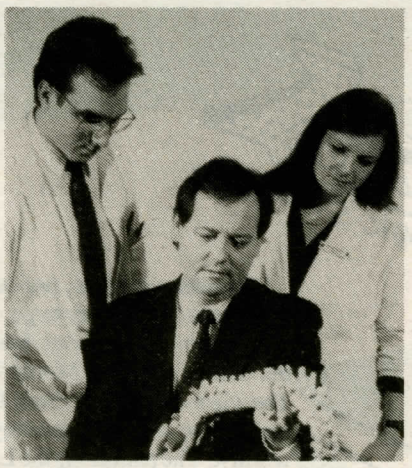
If streets scare you, period, then bike paths are the way to go. There are many to choose from. Start with the one winding up Mount Royal. The view of the city from the top makes the arduous journey well worth it. The path along the Lachine canal beckons next. It can be accessed by bombing south down Atwater, past the lively market place and over the little blue bridge. This canal route can take you out to the tip of the island, for a spectacular view of Lake Saint-Louis. From there, you can easily access the Lakeshore drive and head out to Sainte-Anne-de-Bellevue. Between Atwater and Old Montreal, the Lachine path is lined with impressive,industrial brick buildings, left over from the 1920s when the canal was Montreal's main water route.

Now, a few pointers for all those committed cyclists who ride their bikes as a means of transportation. If you live on the Plateau, cut through the McGill campus on your way to Concordia instead of taking Sherbrooke or DeMaisonneuve. It will save your lungs and impress your eyes. Here is a trick for anyone heading down Parc Avenue. Press the pedestrian walk light button in front of Jeanne Mance park and then enjoy a wicked descent down into the McGill ghetto. No cars. Only the wind and a breath-taking view.

There is a bike path along Rachel street, useful for anyone heading downtown from the eastern part of the Plateau. Be very careful at intersections, however. Cars crossing Rachel often pull right into the bike path, seperated from the street by a median and a row of parked cars, in order to assess the intersection properly. Pedestrians often ignore checking traffic on the path before crossing. So watch out.

For people travelling back and forth between the two Concordia campuses, the De Maisonneuve bike path proves the safest way to go. Its scenic quality through Westmount will lift your spririts. Be careful between Clairmont and Decarie where the path temporarily disappears. What is needed there is an extension passing behind Vendome metro and running along the CP rail track bridge over Decarie, a plan Le Monde à Bicyclette, a cycling advocacy group, is lobbying the government for. The path should also be extended into the downtown area.

Lastly and perhaps most importantly, here are a few recommendations. Always wear a helmet. Montreal drivers are famous for their aggressive tactics and impolite manoeuvres. And, lock up. Bike thefts are common.



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Status of Women

The Rector's Office has established a Committee to review the Office on the Status of Women.

The Committee will assess the full range of services and activities of the Office within the framework of its mandate and the mission of the University. The Review Committee will submit a report to the Board of Governors concerning the achievements of the office, the difficulties to be addressed and the opportunities for the future.

The Committee invites written submissions from interested members of the University community by October 1, 1993. All submissions should be sent to the attention of Professor Rosemarie Schade, Chair of the Review Committee, S-K-120, Concordia University, 1455 de Maisonneuve Blvd. W., Montréal, Québec H3G 1M8.

As well, the Committee has scheduled two open meetings for persons who wish to meet with the committee. These meetings will be held on Wednesday, September 22 at SGW H-110 from 2-5 pm and on Wednesday, September 15, 1993 from 2-5 pm at Loyola AD-131.

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REAL EDUCATION FOR THE REAL WORLD

TOMORROW

CONCORDIA UNIVERSITY VIDEO

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in the following locations:

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Visual Arts Building Entrance
Vanier Library Foyer
McConnell Building Atrium (Library)
Bryan Building Entrance

Concordia
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To the final destination of the dead

by PHIL CARPENTER

A graveyard commands reverence. It produces some fear, but with it, a strange sense of peace that penetrates the soul. It is the gateway to the awesome world of the dead, that state of limbo between life in the flesh and the everlasting life as a spirit.

At the gallery Optica, Montreal artists Barbara Claus and André Clément have brought the living face to face with an unescapable passage of human existence. Mainly through photography, -some canvas- they have brought home the spirits of the ancient and forgotten dead from a centuries old "cemetery wall" in Basel, Switzerland. According to Clément, it appears that bodies have been entombed in the wall, since the headstones were built into it.

The exhibition, L*imbe(s),* is a set of life size negative monotone prints joined together in an attempt to recreate this wall. But the result is a huge dreamscape of a cemetery . The experience is one of abstract reality: one is caught in time between the real and the abstract, experiencing both the realm of the living and the dead. There is a soothing effect that is produced, and there is almost a desire to remain in this the wonderfully tranquil ghostly domain.

There is the whisper of spirits among the trees. Ghostly shadows caress the harsh architecture of the tombstones, the result of an interesting mixture of light and shadow enhanced by the artists' technique. For instance, some bright areas in the original scene that were darkened during printing, are brightened in the exhibition, and vice-versa The effect is different from what one would experience in the original scene.

A superimposed image of a corridor appears to provide a route to the final destination for the dead. Through a blinding light entering through an opening at its end, one imagines God kindly beckoning to the poor forgotten souls.

This is Claus' and Cléments' second time working together. Their first time was two years ago in Toronto, exploring similar themes of "death and decay", and the "effect of time".

Clement received his BA in Fine Arts from Concordia in 1987 and later obtained a Maitre en Arts Plastique from University du Québec a Montréal. Claus earned the same degree from UQAM, and both have exhibited individually locally and abroad.

photo by Phil Carpenter

The show opened on September 9th and continues for a month. Gallery Optica is at 3981, boulevard St-Laurent, espace 501.

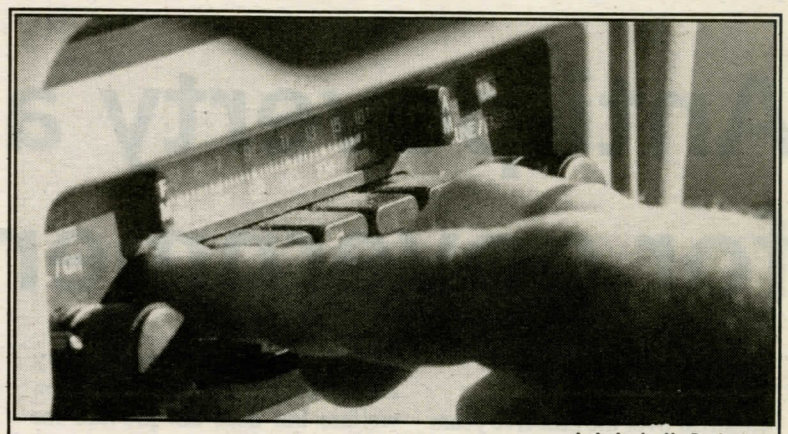


photo by Justin Rochefort

Radio gaga

by Derek Lebrero

Montreal radio offers very little diversity for a city of it's size and cultural make-up. The province of Québec is keeping a close eye on the number of english language stations it gives licenses; especially since most of the french language stations play english mainstream in heavy rotation.

Of the english language stations, CHOM 97.7 FM has enjoyed being number one with the youth of the city. It is the station that the CEGEP, and university crowds listen to for classic rock, and also the place to hear 60's & 70's music at noon, all-request at five, and Two for Tuesdays.

After Terry Dimonti left CHOM for the newly formed Mix 96 FM, so did a lot of his devoted, west island fans. Playing a lot of the same music that **CHOM** does, but with more diversity, **Mix 96** has already secured it's position in the market. Offering dance music interspursed within its regular medium-rock programming, **Mix 96** has been dubbed Montreals variety station. Tune in on Friday, and Saturday night for dance music broadcasted live from Montreal clubs.

CKOI 96.9 FM, le son de Montreal, offers basically the same sound as the **Mix**, however, it is geared towards the french audience. Hilarious D.J.'s and skits take advantage of the more liberal approach the french have towards mainstream entertainment.

Radio Kahnewake, K103.5 **FM**, offers the most diversity within the Montreal area. Playing almost everything imaginable, this station deserves to be listened to. With news, and information geared towards the native popoulation, the station is not afraid to express their repressed views.

CKUT 90.3 FM, the sound of McGill university, has an incredibly varied schedule. There is something for everyone due to incredibly specialized programming. You would have to pick up a program schedule to get the most out of the station.

For those of you out there with cable television and living west of Peel street, you are capable of picking up the alternative sounds of Concordia University's **CRSG 88.9 Cable FM**. Available to the listening public within the Hall building, and also to CF Cable subscribers, **CRSG** offers diversity matched only by **CKUT**.

Good luck finding a decent station to tune into, since luck is definetely needed.

If you have the time we have the show

by Derek Lebrero

No matter what city you're in, it's definitely easy to find a place to grab a beer, but where the hell are the places that play the music you like?

Here's a brief run-down of some of the places to go for a show:

Possibly the most consistent place to see an alternative show is **Jailhouse Rock Café** at 30 Mount Royal W. From dance troupes to death-metal, Jailhouse offers an alternative to an in-house movie night. They have had intense local and out-of-town acts on stage; ***Six Finger Satellite*** for example.

After a brief closing earlier this year, Foufounes Electriques has been unable to rebound to it's past glorious heights. Located at 87 Ste. Catherine E., it is what used to be one of Montreals prime locations to see new talent. Now a bar with a cover charge, **Fouf** offers very little other than the occasional good song from it's D.J.'s. They offer shows, but it's uncool having to pay cover when you've already paid for the band. Go to **Foufounes on a Monday night to** people-watch, and check out the decor. Drinks are cheaper on Mondays, just barely more expensive than anywhere else in town.

Backstreet has the appearance of a **Jailhouse** sister-venue. These two clubs sometimes get the same bands on different tours(***Pond***, for example), but **Jailhouse** is more consistant in it's approach. Located at 382 Mayor, **Backstreet**(ex **Mars**) has had the likes of ***Ice-T***, ***Screaming Trees***, and ***Blind Melon*** perform within it's walls.

With it's new location at 57 Prince-Arthur E., **Café Campus** has grown in strenghth to be a secure hang-out for the CEGEP and university crowd. Offering shows such as ***Shuffle Demons***, and ***Hard Rock Miners***, as well as theme nights during the week, **Café Campus** is enjoying a long awaited popularity.

A short uphill walk from **Café Campus** will bring you to **Purple Haze** which hosts shows on Tusdays. -at 3699 St. Laurent- They play a bit too much 70's music for my taste,but for live shows it can prove intimate and insane.

Many local bands,as well as out-of-towners such as ***Skatenigs***, and the infamous ***Fear*** have played this venue to wired fans.

After the closing of The **Terminal**, the weight of the Montreal music scene, in it's most basic form, has been left upon **Station 10**. Go west to 2071 Ste. Catherine W. to check out bands that still aren't decided on their name yet. The place to be for Drum Wars, Battle of the Bands, and Elvis impersonators, **Station 10** has been succesful as 'Montreal's longest running live music venue.'

After a brief dormant period The **Rialto** is coming back with live shows. A repertory cinema which has seen many live acts including ***Bootsauce*** and ***Janes Addiction***, it is re-opening it's doors with bands scheduled to appear in the near future. An O.K. place to see bands, **The Rialto** offers slanted seating, and a balcony. Unfortunately, the seats really get in the way for shows, and the bar is located at 5723 Park, not really on the way to, or from anything. ***54-40*** is scheduled on Thursday.

Club Soda, located at 5240 Park, seems to be shying away from the more alternative shows of the past. The bar that brought you ***Suicidal Tendencies*** when no one else would, now offers the ***Inclined***. **Club Soda**, which is almost as far away as **The Rialto**, has been a right-off to anyone seeking a good, heavy show. Perhaps it's just a phase; but it seems to be rather long.

The Spectrum has not caught my eye in a long time for any of it's show offerings. Going to it's doors at 318 Ste. Catherine W., usually means shelling out over twenty dollars. Not too long ago, ***Pantera*** played a two night stint at the club. It sucked. It also cost me $25. Goodbye Spectrum.

In the recent past a reasonably new venue has helped to bring some medium-sized popular bands to Montreal. **The Metropolis**, an immense dance bar at 59 Ste. Catherine E. is about a Doc's throw away from **Foufounes**. ***Fugazi*** last Sunday, and ***Bad Religion*** on Oct. 5.

The above venues are subject to change without notice, so check them out at your own risk.

Anti-poverty activists compensate for government shortcomings

by DEBBIE HUM

Montreal over the past five years has seen a dramatic rise in poverty and the profile of people using the city's emergency food services is evolving.

Bill 37 and welfare rights

Since the provincial government rammed the infamous Bill 37 through the Quebec National Assembly in 1989, welfare recipients have struggled with massive welfare benefits cuts and government cutbacks to employment programs.

The "reforms" of Bill 37 included getting "able-bodied" welfare recipients back into the workforce through retraining and back-to-school programs. But while the bill's philosophy of retraining and re-educating people and gearing them toward the workforce may sound good, Quebec's welfare law has been harsh and punitive for welfare recipients.

For example, the government's back-to-school program pays for four semesters of post-secondary education for single parents on welfare but does not provide for other necessary expenses such as childcare.

Under Bill 37, a series of wage subsidies for retraining workers was also set up but places in these "Extra" programs—which pay less than minimum wage (sometimes as little as 50 cents per hour)—are very limited and in fact have been reduced along with other government cutbacks. And people deemed able-bodied but unable to get into a subsidized work program are still penalized with benefit cuts.

The province's benefits to welfare recipients are only about 50 per cent of the Statistics Canada Poverty level. More than 53 per cent of this income is used to pay rent.

Welfare recipients with problems can contact the **Coalition for the Rights of Welfare Recipients**, 274-3401 or 935-5916; **Welfare Hotline**, 694-6405 (Tues./Thurs., 10 a.m. - 2 p.m.); **Head and Hands**, 481-0277; **NDG Anti-Poverty Group**, 489-3548; the **Mile End Welfare Rights Group**, 274-3401 (Wed., 1 - 4 p.m.).

Montreal food banks

There are 171 food banks in Montreal alone and and more and more people are using food banks. Unfortunately, more emergency food services are springing up in the city to compensate for inadequate government anti-poverty measures.

These days, people who have had jobs all their lives are being laid off because of recessionary cuts and are lining up at food banks alongside welfare recipients while they wait for their unemployment benefits to kick in.

In recent years, more students have made use of food banks because of few job opportunities during the summer and few part-time jobs available during the school year.

Students who haven't received their loans and bursaries yet and who are having trouble making ends meet can go to **Concordia's Campus Ministry** for food vouchers redeemable at the Provigo food chain. (SGW—848-3591, LOY—848-3588)

Food banks around the city usually serve residents or homeless people but students are also welcome to drop by. **Chez Doris** at 2196 de Maisonneuve W. offers food and clothing for women (937-2341). The **Centre des Femmes de Montréal** at 3585 St. Urbain also offers free clothing and emergency food for women, and has a legal-aid clinic (842-4780, 842-4781).

The **NDG Food Depot** at 5867A Côte St-Antoine supplies canned food and some perishable items like beef, vegetables and yogurt to needy NDG residents (483-4680). **MultiCaf** at 5829 Côte des Neiges distributes food baskets and also offers cheap meals (733-0554). MultiCaf also has a single mothers' support group and advocacy services.

Accueil Bonneau is a no-charge cafeteria at 427 de la Commune E. (845-3906) open Monday to Friday. **Resto Pop** at 3532 Adam (521-4089) is a cafeteria also open Mon - Fri; pregnant women and children under six eat for $1 and everyone for $2.

Every other Tuesday, **Diner-Ami** offers meals for $3.50 (676-8027).

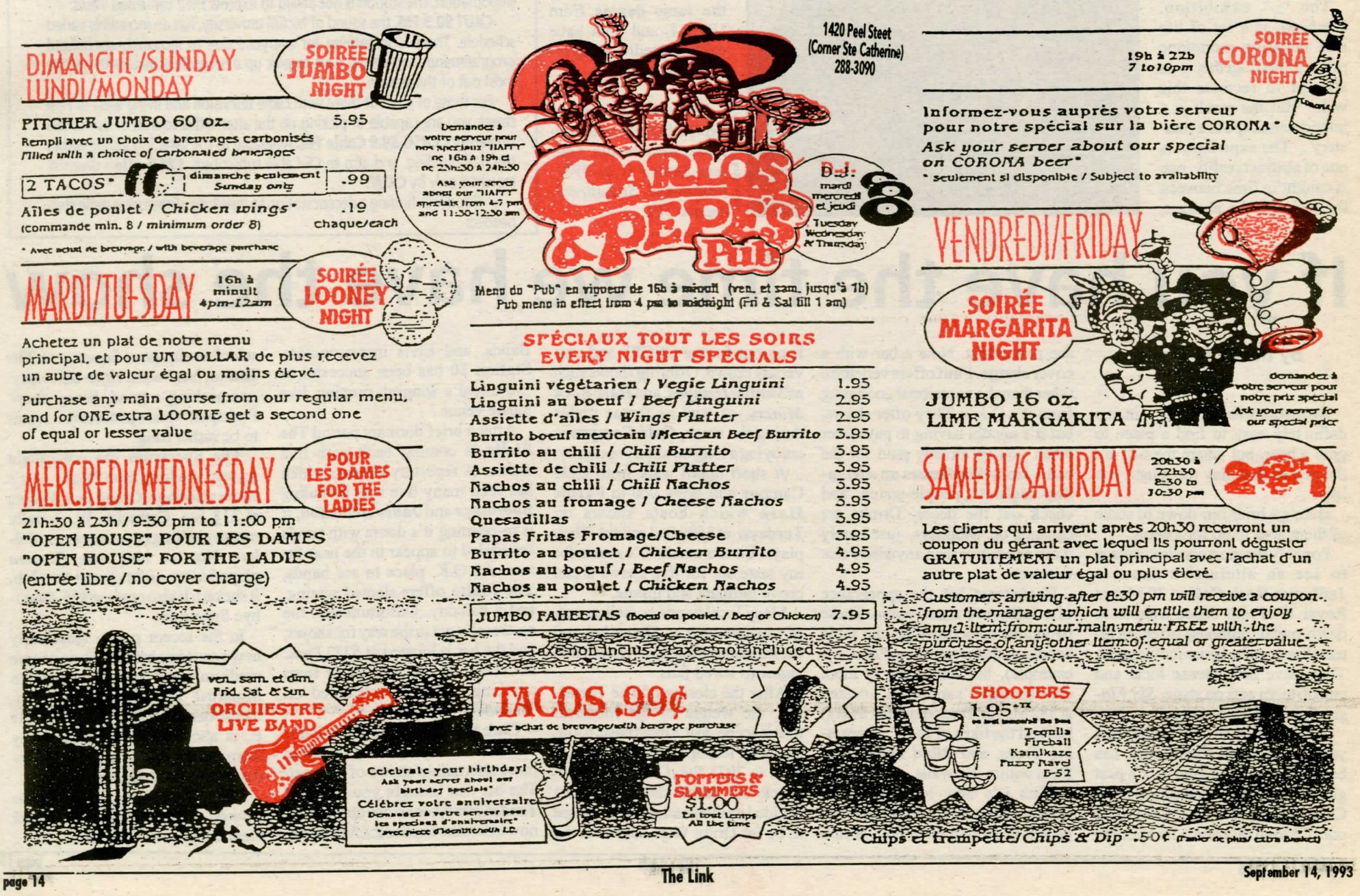
Community kitchens

A good way to eat cheaply is to get involved in community and collective food preparation. Community kitchens date back to times when small communities prepared meals together. The concept has been revived as people try find ways to save money and eat cheaply.

In community kitchen projects, there are no handouts: each individual contributes produce in return for good wholesome food produced at lower costs.

Community kitchens usually meet once or twice a month, once to plan then meal and then to cook.

Contact the **Regroupement des Cuisines Collectives de Québec** for information on kitchens in your area or help in starting your own. (642-3613 or 273-3812)



Havens and heavens for *dykes in Montreal*

lesbians. gay girls. femmes. butches. tops. bottoms. vanillas. lipsticks. dykes... Here's a list of venues, resources etc.etc. that will add sparkle to your lives. You can do more than just survive here in Montreal.

by MICHELLE TRACY

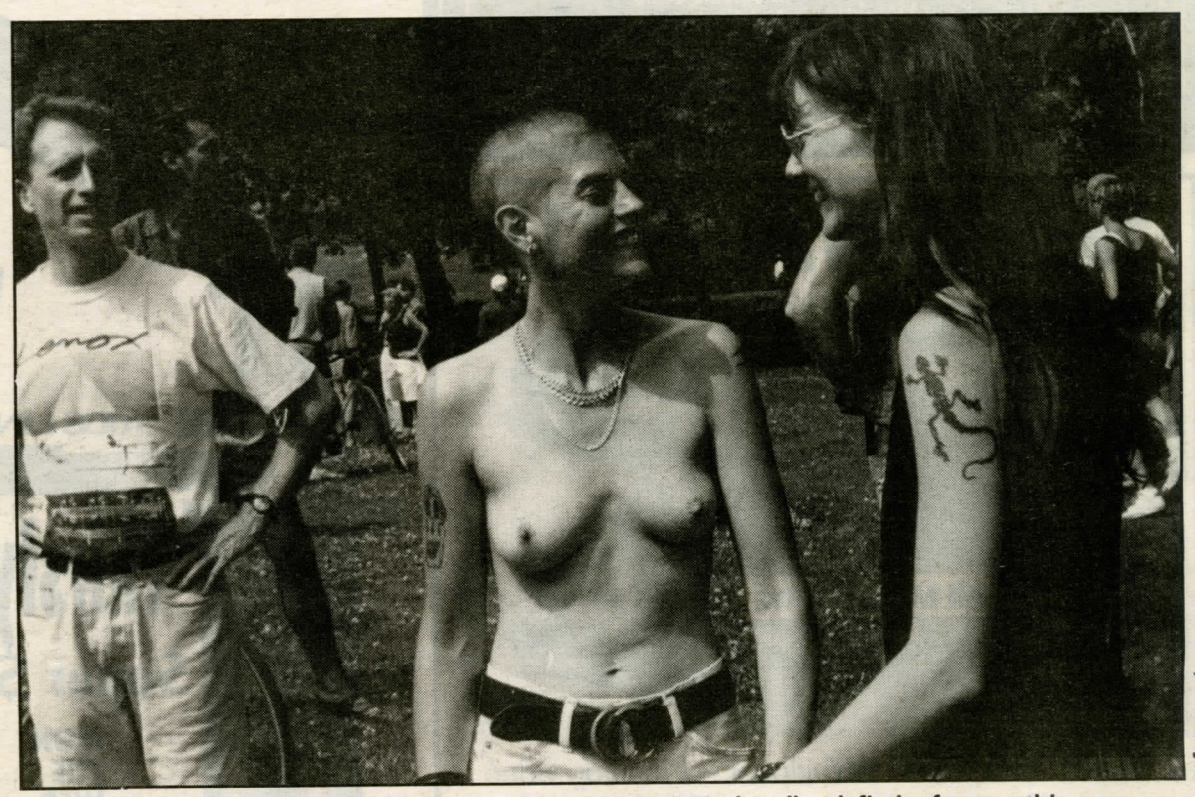


photo by François Belanger

Women at the Pride Parade excluded from the 1993-94 CUSA handbook find refuge on this page.

DINING

L'Anecdote, on the Plateau, is a great place for breakfast. 801 Rachel O.

La Paryse. Great staff, artsy location. Go there for 1950' diner style burgers and cokes. Corner of Ontario & Sanguinet

HANGING OUT

L'Exit II, more of a jock-dyke bar. Bay windows, 2nd floor on St-Denis Street. Go there for a draft and listen to classic gay girl music. 4297 St-Denis.

Loubar has a terrace high above the city. On warm nights in the summer, this place is lesbian heaven. Two floors below the terrace as well, with pool tables. 1364 St-Catherine E.

DANCING

G-Spot. Women-only on Thursday, Friday & Saturday. Mostly top-40's, small dance floor, but a large, island-like bar where you can sit and watch people all around. Couches, a comfortable atmosphere and a pool table. 1450 St-Catherine E.

Sky. Has a girls' night on Thursday (Sky, girls in the). Good dance music, special guest DJs, lesbian sex party once a month, large dance floor, 2 for 1 beer special all night, pool table. Boys are allowed but oh well. 1474 St-Catherine E.

BOOKSTORES & PUBLICATIONS

L'Androgyne on the Main is the only place in Montreal where you'll find such a rich selection of Lesbian, Feminist, Gay, & Bisexual literature. No pink triangle t-shirts, though. They do, however, have hip buttons, lapel pins and "Forbidden Love" greeting cards. 3636 St-Laurent.

Dernier Mot also carries a number of periodicals & publications of interest to lesbians and feminists and will order anything. Corner St. Laurent & Duluth.

Librairie Alternative carries an extensive collection of Lesbian literature and feminist periodicals and they'll order anything that you'll ask them to. 2035 St-Laurent.

Gazelle. A glossy throw-away mag by the publishers of *Figue,* the gay male info magazine. Heavy on ads low on content, but let's give them a chance, they've only published one issue so far.

Lesbo-Info. A bilingual monthly pamphlet with information on lesbian community events. Pick it up at the Concordia Women's Centre, at various bookstores around town & any of the gay and lesbian bars & restaurants in the village.

ORGANIZATIONS & SUPPORT GROUPS

Arts et gestes Co-ordinates a lesbian community centre. Many groups meet there including Café Biblio-Labyris (all lesbians welcome Tues. 7-10pm.), Co-op lesbienne, Laodamia (lesbian choir). There are regular dances and expositions. 524-1336.

Association des lesbiennes et gais de L'UQAM 987-3039.

Bi-The-Way. A McGill discussion group for bisexual women. Women-only meetings every Fri. at 8pm. Men & Women meet on the third Friday of every month. Leanne at 598-8661.

Centre communautaire des gais et lesbiennes de Montréal. You can get meeting space here. Also: Lesbian mothers' group, dances, parties, art exhibits, courses, activities, resources. 1355 St-Catherine E, 2nd floor 528-8424.

The Concordia Queer Collective. Discussion group meets Fri. 5:30pm. Drop-in centre, coming-out support group. LIbrary. 2020 MacKay #102 848-7414.

Lesbians, Bisexuals, Gays of McGill. 3480 McTavish, #417. 398-6822.*The Lesbian Studies Coalition.* 884-7474, H-637(mail box).

Yakhdav. Gay and lesbian Jewish organization. Sun-Fri. 9am-4pm. 487-2880.

FESTIVALS

The Gay & Lesbian Film Festival. Excellent. Run by Diffusion gaie et lesbienne du Québec. An international festival of film and video. From 11th-28th of November at several locations around town. Full programme listings will be available by the end of October. 285-4467.

PrideFest/Gay Pride Day (summer events) Bands, info tables, parade/march, comedy, cute fags & dykes & queens & etc.etc. Contact the Concordia Queer Collective for information on when next year's will be & on how to get involved in the organizing.

WARNINGS

L'Exit has moved from it's old location at 4282 St-Denis street. The bar that is now there, *Bar/Café La Rose* does NOT WELCOME DYKES. A woman was bashed there last week by the doorman who told her to spread the word that lesbians were no longer welcome at that venue. Some political action is necessary, but in the meantime, be cautious.

The Gay Village is no longer a safe place for dykes. Queer bashers have been targeting women recently. (The Gay Village is mainly a strip along St-Catherine St from Amherst to Papineau).

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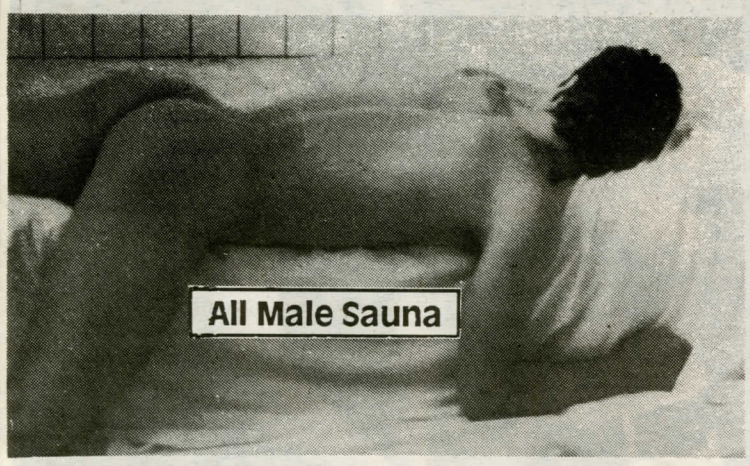

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STUDENTS NEEDED TO SIT ON HEARING BOARDS

WHAT IS A HEARING BOARD?

It is part of a system set up by virtue of the Code of Conduct (Non-Academic) and the Policy on Sexual Harassment to hear formal complaints made by one member of the University against another. These policies are published starting on page 70 of the 1993-94 Undergraduate Calendar.

We need students who would be willing to give a small portion of their time to hear non-academic (vandalism, fighting, etc) and sexual harassment complaints.

If you are interested in becoming a member, or require more information, applications are available at:

The Office of the Code Administrator,
Loyola Camous, Central Building, Room 326;
or,
The Ombuds Office,
Sir George Williams Campus, 2100 Nackay, PR100

Native Student Orientation

Concordia University
Friday, September 17th, 1993
at 4:00 pm

In the spirit of friendship and peace we welcome all Native students, particularly the new ones, to attend this small and intimate gathering so that you may become acquainted with the services available to you at Concordia.

In addition to the various speakers who will be attending, we will be serving refreshments and hors d'oeuvres, signing on new members for our Native student group "First Nations – Concordia", providing an information kit, and raffling off a $20 gift certificate for the Concordia Bookstore.

It will also give you the opportunity to visit *your* centre and meet other Native students.

So please accept our invitation and join our growing circle.

Native Student Centre
Annex V, Third Floor, 2110 MacKay Street 848-7327

Everything you wanted to know about the Link... but were afraid to ask.

The *Link* Publication Society

The Link is published by The *Link* Publication Society, a non-profit corporation which is independent from all other campus groups. All Concordia students, except those in commerce, engineering and computer science, pay a small yearly fee to the LPS.

The final decision-making body of the society is the LPS board of directors. The board is made up of three members of *the Link* staff, four students who are not members of the staff and one non-voting member from the local media or legal profession. The *Link* staff members are chosen by the newspaper staff, the student-at-large members are elected at a general assembly and the professional is recommended by *the Link* editor(s).

The staff

Any student may become a staff member of the newspaper. To become a voting staff member, an individual must have done one of the following: contribute an article, photo or graphic to six issues of *the Link*, or contribute three hours of work to six issues of *the Link*.

Link staff meetings are open to all and everyone has speaking rights. However, only staff members can vote. Meetings are held every Friday afternoon at 4:00 in *the Link* office.

The editors

Editors are elected by staff each spring and by-elections may be necessary during the year as positions become vacant. The positions are filled by individuals from the staff who show commitment to the paper and who are good at their area of interest.

The Link is run democratically by a large staff. The editors have no more voting power than staff members, and cannot make any decisions about the paper without staff.

Canadian University Press

The Link is a member of Canadian University Press (CUP). CUP is a collective of over 50 university, college and CEGEP papers from across Canada.

CUP provides its members with weekly news, features and graphics exchanges, put together by regional and national CUP staff, as well as training and networking across the country. CUP staff includes five regional coordinators as well as a national bureau chief and president.

CUP runs a national advertising cooperative, Campus Plus, and organizes a national conference for delegates from member papers in December.

This year marks CUP's 55th anniversary.

History

The Link is the result of a merger between the Georgian and the Loyola News. At the time of the merger, in 1979, the Georgian was in its 44th year at Sir George and Loyola News was in its 57th year.

LINK WOMEN'S CAUCUS MEETING

THURSDAY SEPTEMBER 16th
4:00 pm H-649

ALL LINK WOMEN WELCOME

the Link
Volume 14, Number 4
Tuesday, September 14, 1993
Concordia University
Hall Building, Room 649
1455 de Maisonneuve Blvd. W.
Montreal, Quebec. H3G 1M8
editorial: 848-7405• business: 848-7406
fax: 848-3494

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Mark Brooker
features editor
Debbie Hum
literary editor
Michelle Mathews

fringe arts editor
Ingrid Hein
photo editors
David Amyot
Wynne Keing
sports editor
Sharon Nelson (interim)
graphics editor
Cyril Meusy
CUP editor
open

business manager
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Christine Nesrallah
Anuska Garcia
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Stingers lose opener on late TD

by DANNY CHAN

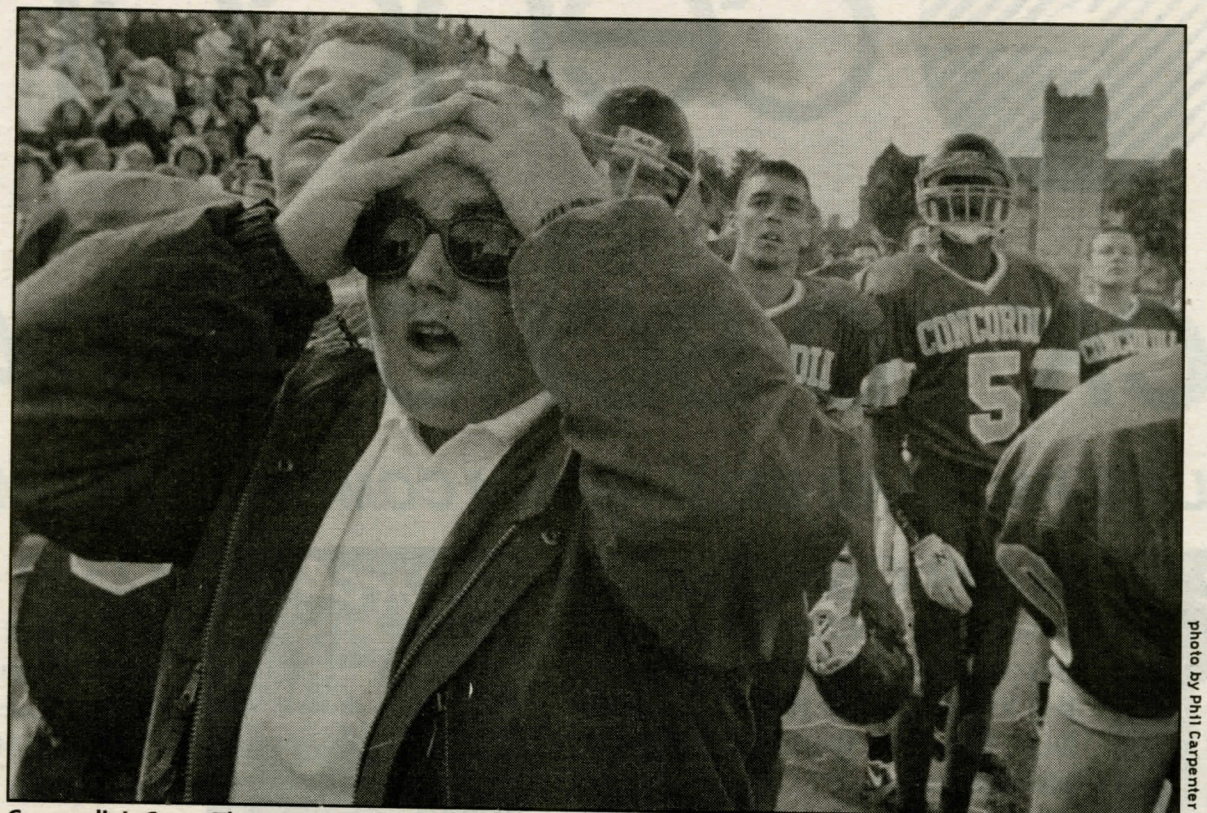

photo by Phil Carpenter

Concordia's Sport Therapist Carolyn Ritchie watches in disbelief as Bishops scores its last-minute goal.

Concordia Recreation and Athletics provides students with numerous activities each year. This selection includes the recreational sports program at Loyola Athletic Complex and Victoria Gym, fielding varsity teams and other special events such as the Summer Sports Camp.

Harry Zarins, director of recreation and athletics, estimates the price tag for these events to be about $1.3 million for 1993-94.

Recreation and athletics will receive about $1.1 to $1.2 million from the university this year. Revenue from ticket sales at varsity games, advertising at these games, concession stand sales, intramural and recreational fees and rental costs generate a total of $300 000 for the department annually.

The payroll for recreation & athletics is $800,000. Close to 200 part-time employees have been hired this year, from part-time coaches to therapists to attendants at varsity events.

There are 23 full-time employees working in the department but Zarins said, "The majority of our coaches have dual appointments so not only do they coach but they might be looking after supervising other intercollegiate teams that have part-time coaches."

For example, football coach Pat Sheahan also serves as director of the Summer Sports Camp and assistant football coach Gerry McGrath is also in charge of marketing and sales in athletics.

Travel costs will amount to $100,000 this year but the costs vary among teams—the football team has more players so their travel costs will be higher than other varsity teams.

Equipment costs the department about $65 000 annually.

The amount of money allocated to each team varies each year. This payment depends on such factors as travel, equipment, league fees, recruitment of athletes, rental, paying helpers at games and subsidizing travel costs of other remote teams. The athletics department always tries to maintain impartiality when distributing funds.

"We have always strived to maintain equity between the genders (with regards to funding)," said Kathy McDonald, associate director of recreation and athletics.

She added that quality has not been sacrificed to keep costs down, stressing that a high level of performance and good coaching have always been important.

The department is managed almost like a business. When new projects are to be implemented the benefits and costs are scrutinized.

"We want to see if (a) we can break even and (b) if we can make a little bit of money to help some of our other programs elevate themselves in terms of the type of schedules they have and so on," said Zarins.

Zarins says most university athletic departments the size of Concordia's receive roughly the same amount of funding from their schools. But each school has a different type of program and different types of facilities.

Some universities have wealthier alumni support, though Zarins insists this is not a factor in competition.

"We don't look at what the people next door do. We look at what we do," he said.

Business as usual at Recreation and Athletics

by DANNY CHAN

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Literary Events...

Sat.,Sun., September 18/19, 10:00am to 5:00pm
There is a Giant Book Fair taking place at Victoria Hall, (4626 Sherbrooke West.) Check it out!

Tuesday, September 21,6:00pm
Michael Ondaatje, will be reading in the Lea Cock Building,Room 132 (Mc Gill) from his Booker Prize-winning novel, **The English Patient.** The Lea Cock building is located at 855 Sherbrooke St. W.

Friday, October 8, 8:30pm
Help celebrate the publication of Queeries, **An Anthology of Gay Male Prose.** It's starts at Stornaway Gallery, 1069 rue Bleury (downtown, south of Rene Levesque). Also, 10% of proceeds from book sales will be donated to Aids research.
If, you need any information call #529-9144.

At Vanier Library of Concordia an exhibition of the works of contemporary English-language Quebec poets. Included are the books, manuscripts and photographs of 27 poets.

A group of students are presently looking for poetry and prose to be published in an annual anthology. The aim of the anthology will reflect the multicultural and progressive attitude of Concordia.
However, the deadline for submissions is September 30. All submissions can be placed in the Anthology Mailbox in the English Department or mailed to: Concordia Anthology, 2243 rue Coursol, Montreal, H3J 1C6.

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